

# taxonomies day at Baltic 39



Alysia Trackim

This is a studio shot of the cameras I am working with at this particular time. I use these cameras because a large portion of my work as a practicing artist is realised with lens-based media. With, or without consciously being aware of it, I believe we all have our own personal hierarchy and order in which we use our space; this allows us to use the area optimally as we navigate and experiment within our own fields.

Clare Money

This is a detail of my studio space showing some of my current investigation into surface and disintegrations. I am interested in these as part of my exploration of derelict industrial sites and how my relationship to these spaces might be communicated. My space constitutes a taxonomy of crease research including indexical creases, enforced creases and submerged folds.

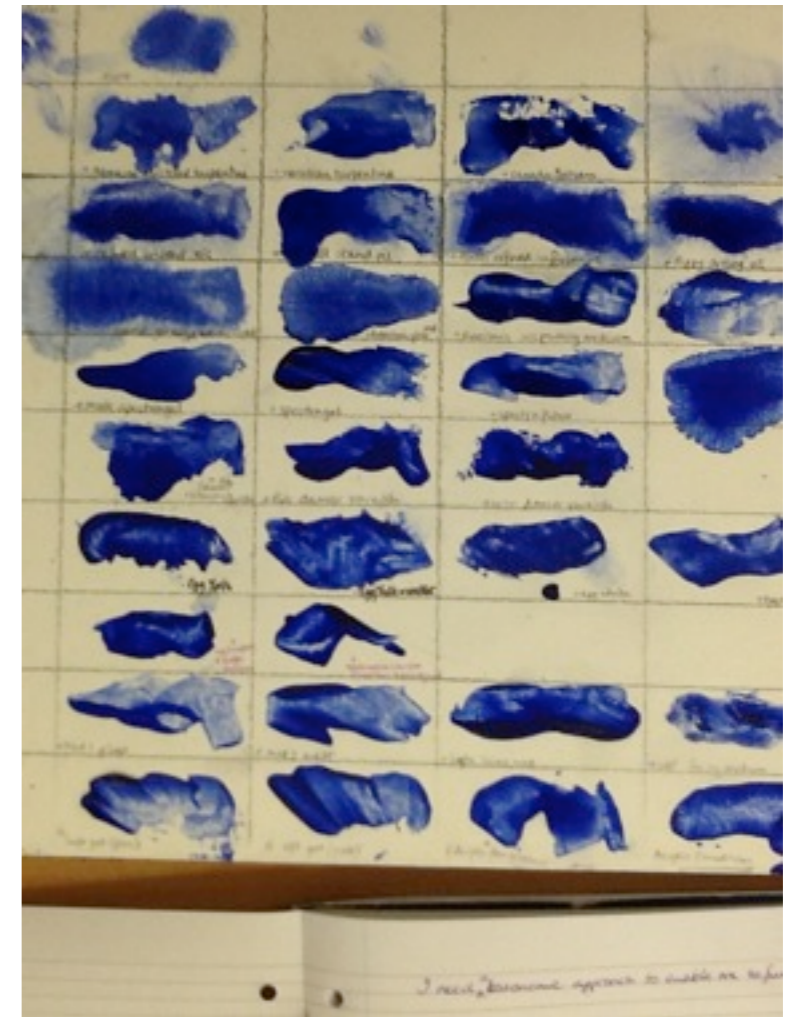




Heather Baker

1. These are books that I am currently reading, on my desk, in my studio. I am interested in how they inform my practice.
2. These are contact sheets (top shelf), books I haven't yet read (middle shelf), some cassettes and a book I'll probably never read (bottom shelf), in my half of the greenhouse, in my studio.

I find the use of 'studio taxonomies' useful as I can separate what I'm looking at from what I'm not looking at yet, while reminding me that they (the latter) are still there.



Jill Wann

This is a studio shot of my alchemical experiments using Ultramarine Blue pigment. I am currently investigating the properties of various raw pigments as part of my studio practice, within a larger exploration of colour. This grid constitutes a taxonomy of different binders and is divided roughly into three sections: 1) Oil based mediums, 2) Water based mediums, and 3) Emulsions. Each of these is then further refined into smaller subsections. Using such taxonomies in my practice has enabled me to develop a rigorous testing methodology, allowing me to create blocks of knowledge, which I (or others) can use as a tool for reference.



Kate Liston

Most of the objects depicted have just been in an exhibition and will be used again in another show that is a second iteration and development of this work. This use of multiple iterations of work is fairly indicative of my practice as a whole. The placement of objects on the studio floor functions as a method for exploring the relations between the objects and their implicit visual hierarchies.

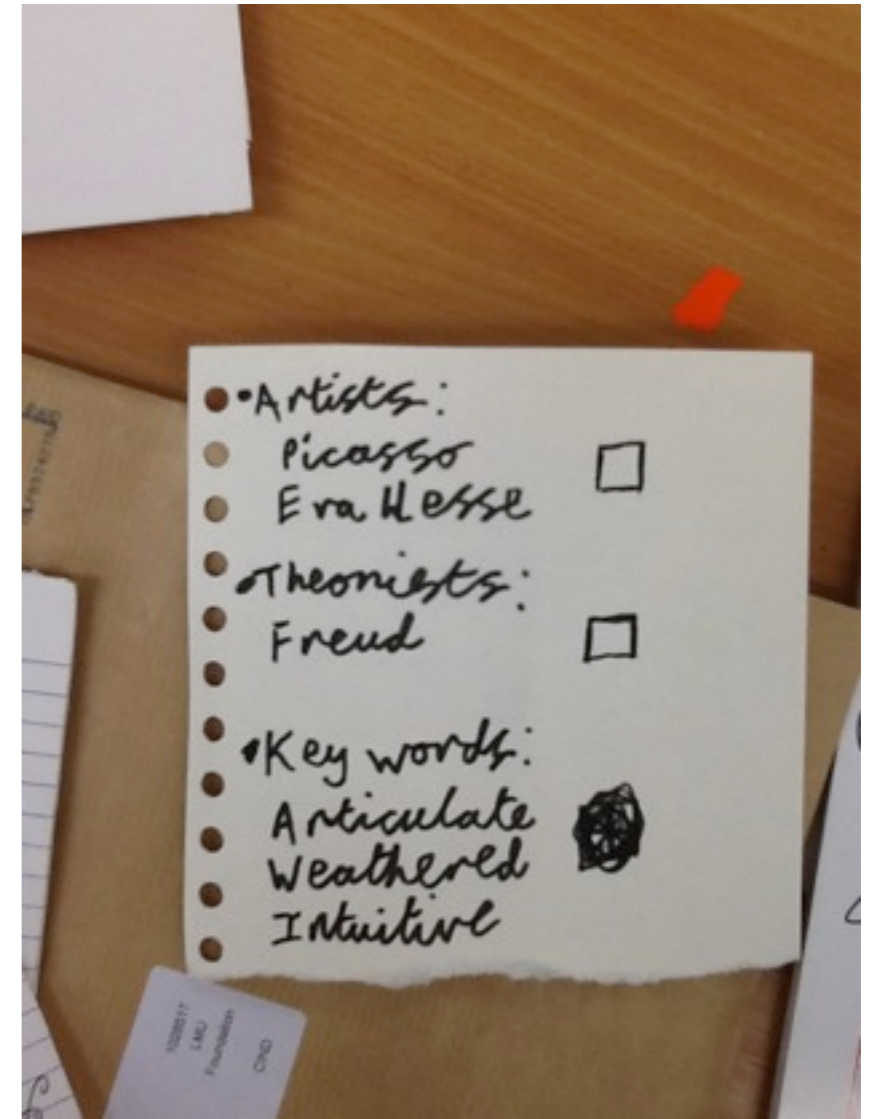
I would resist calling what features in these images as a formal taxonomy, but would refer to them more as itineraries or entourages. They clearly have a relationship to taxonomies; the images show groupings of objects and material arranged spatially according to similarities.

Because of my interest in multiple versions of installations, I wouldn't want to form a fixed studio taxonomy, instead these studio entourages offer the opportunity to explore the potential for perpetual redefinition.



,Lizzy Consterdine  
This image shows that taxonomy is not something i consider to be part of my practice





Richard Hall

Although picture 1 may suggest a state of anti-taxonomic chaos, picture 2 suggests subtle underlying organisational values that the former seems to vividly deny.



Susi Bellamy

The components of painted wooden geometric shapes are part of my taxonomy. These geometric shapes all add up to make a whole. For me the taxonomy of my studio practice allows me to build a routine of actions that lead to a finished image.

