



at his moonlit negatives
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m with Stieglitz, telling
ed and painted Rodin's
t outside, and how he had
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e the moonlit atmosphere.
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ex of Pictorialism.





Karen Knorr @Seduced by Art: Photography Past and Present, The ...

karenknorr.com

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495 x 500

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Unveiling of the *Monument to the Burghers of Calais*, in Calais.

Albert Hatinque: *Rodin in front of his collection of* [Ph.00007]

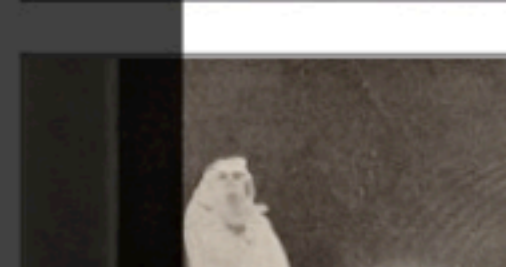


Eugène Druet, Monument to Victor Hugo at Salon de la Société nationale des Beaux-Arts, circa 1910, [Ph.00007]



Rodin ends his relationship with Camille Claudel permanently.

The Société des Gens de Lettres refuses the plaster of *Balzac*, shown at



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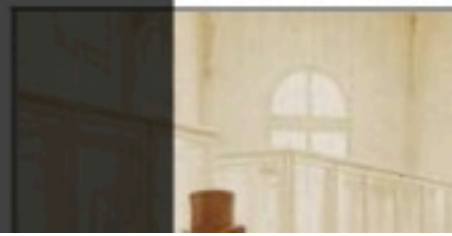


M. Bauche, Rodin in the Pavillon de l'Alma, 1900, [Ph.00790]



The Rodin Pavilion is dismantled and reconstructed in the grounds of the Villa des Brillants, in Meudon. It is converted into a studio.

ears





1880



M. Bauche, Rodin in the Pavillon de l'Alma, 1900



