



'The nail of the Louvre' (an allusion to the theft of the 'Mona Lisa'), Georges Léonnec, 1911

# Locating Practice VA0788

'to locate in time'

16th October 2013



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Dictionary

lo•cate | 'lō,kāt, lō'kāt |  
 verb [ with obj. ]  
 L discover the exact place or position of: *engineers were working to locate the fault.*

- (usu. **be located**) situate in a particular place: *these popular apartments are centrally located.*
- place within a particular context: *they locate their policies in terms of wealth creation.*
- [ no obj. ] establish oneself or one's business in a specified place: *his marketing strategy has been to locate in small towns.*

DERIVATIVES  
**lo•cat•a•ble** | -,kātəbəl, lō'kāt- | adjective

ORIGIN early 16th cent.: from Latin *locat-* 'placed,' from the verb *locare*, from *locus* 'place.' The original sense was as a legal term meaning 'rent out,' later (late 16th cent.) 'assign to a particular place,' then 'establish in a place.' The sense 'discover the exact position of' dates from the late 19th cent.

usage: In formal English, one should avoid using **locate** to mean 'find (a missing object)': *he can't seem to locate his keys.* In precise usage, **locate** means 'discover the exact place or position of' or 'fix the position of, put in place': *the doctors hope to locate the source of the bleeding; the studio should be located on a north-facing slope.*

- situate in a particular moment, rather than place.





Price. H. (1946) *The End of Borley Rectory*, London: G. G. Harrap & Co.

Dingwell. E. J.; Goldney, K. M.; Hall, T. H. (1956) *The Haunting of Borley Rectory*, London: Duckworth.



Proust's lost paradise, geography (located where?) and history (located when?) at the Pitt Rivers Museum, Oxford.

Deleuze, G. (2004) *Proust and Signs: the complete text*, Minneapolis: University of Minnesota Press.



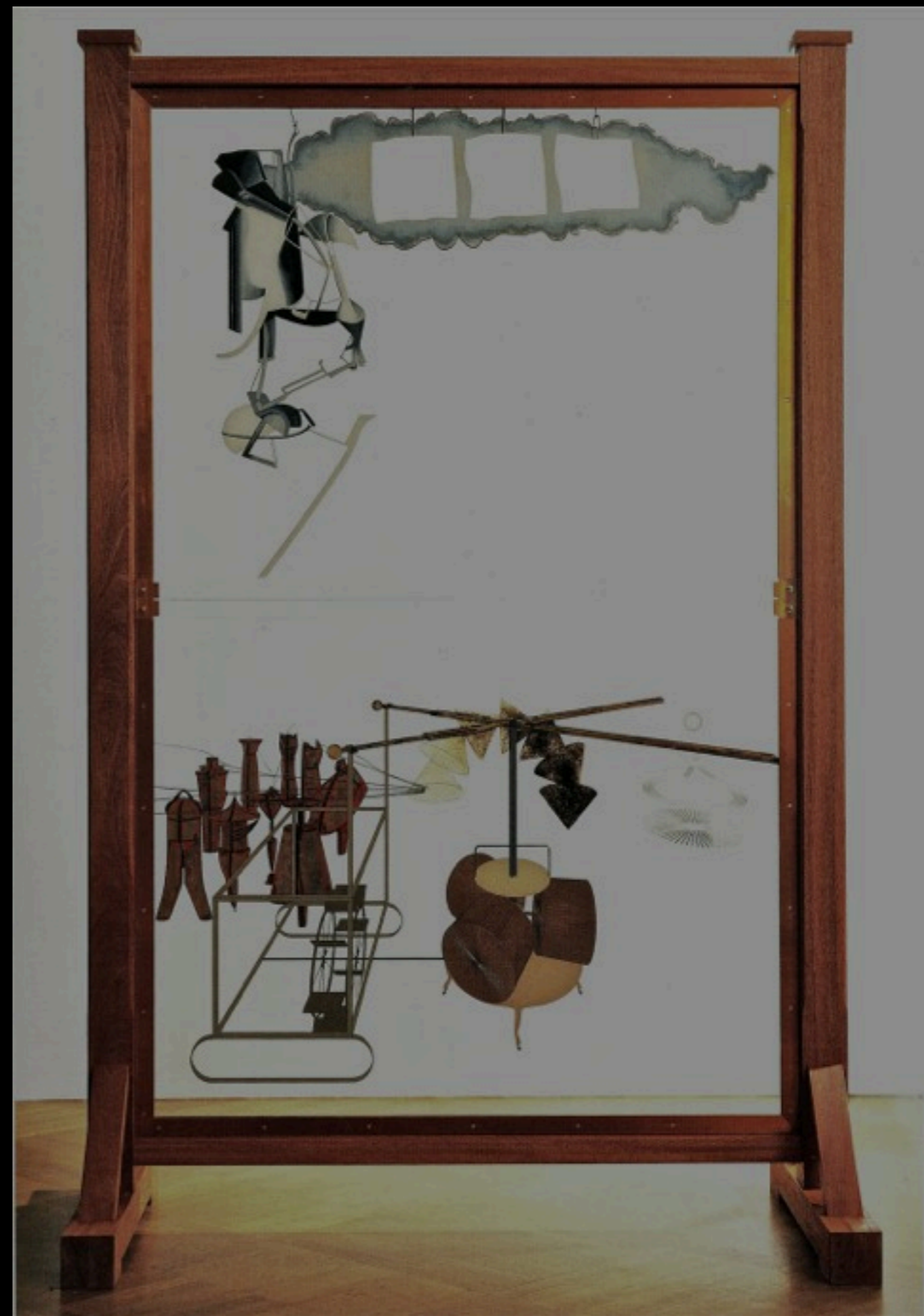
**Four time categories in art (Kant?)**

time taken to do

time taken to read

time implied by subject-matter

metaphysical time



Marcel Duchamp *Large Glass or The Bride Stripped Bare by Her Bachelors, Even* (1915 – 1923)



Phyllida Barlow, *Divers Memories*, Pitt Rivers Museum





Elizabeth Rosser, *Upturned Ark* and *Snares of Privacy and Fiction*, Pitt Rivers Museum



Kate Davis, *Upturned Ark*, Pitt Rivers Museum



Establishing how (or whether) the past differs from the present and future is the main task in the metaphysics of time .... For the proponents of the so-called B-theory, there is no ontological difference between what is past, present or future: all events are equally real, wherever and whenever they occur. For the proponents of Presentism - much in vogue - reality is confined to the here and now: both past and future are equally (and completely) unreal. Between these extremes are the “Growing Block” theorists, who deny reality to the future but regard the past as real and growing thanks to the continual creation of new presents. There is also the “Moving Spotlight” view, which grants some degree of reality to both the past and the future, but holds that only those events that fall under the steadily advancing beam of the present are fully real.





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